

# Estudo Para 7 Cordas N.1

(Palavra Cruzada)

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Moderato (♩ = c. 110)

Acoustic Guitar

5

Ac.Gtr.

9

Ac.Gtr.

13

Ac.Gtr.

17

Ac.Gtr.

21

Ac.Gtr.

25

Ac.Gtr.

Ac.Gtr. 29

Ac.Gtr. 33

Ac.Gtr. 37

Ac.Gtr. 41

Ac.Gtr. 45

Ac.Gtr. 49

Ac.Gtr. 53

Ac.Gtr. 57

Ac.Gtr. 61

Ac.Gtr. 65

Ac.Gtr. 69

Ac.Gtr. 73

Ac.Gtr. 77

*ff*

Ac.Gtr. 81

Ac.Gtr. 85

Ac.Gtr. 89

Ac.Gtr. 93

Ac.Gtr. 97

Ac.Gtr. 101

Ac.Gtr. 105

109 *mf*  
Ac.Gtr. Musical notation for guitar, measures 109-112. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with dotted eighth notes and sixteenth notes. The dynamic marking is *mf*.

113 *mp*  
Ac.Gtr. Musical notation for guitar, measures 113-116. The music continues in treble clef with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with dotted eighth notes and sixteenth notes. The dynamic marking is *mp*.

117 *f*  
Ac.Gtr. Musical notation for guitar, measures 117-120. The music continues in treble clef with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with dotted eighth notes and sixteenth notes. The dynamic marking is *f*. The piece concludes with a double bar line.